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ROALD DAHL'S WILLY WONKA KIDS



# Roald Dahl's *Willy Wonka KIDS* **characters**

(in order of appearance)

**Willy Wonka**

**Charlie Bucket**

**Mrs. Bucket**

**Mr. Bucket**

**Grandma Josephina**

**Grandma Georgina**

**Grandpa George**

**Grandpa Joe**

**James**

**Matilda**

**Candy Man**

**Phineous Trout**

**Augustus Gloop**

**Mrs. Gloop**

**Veruca Salt**

**Mr. Salt**

**Violet Beauregarde**

**Mrs. Beauregarde**

**Mike Teavee**

**Ms. Teavee**

**Ensemble: Oompa-Loompas (including Oompa-Loompa 1,  
Oompa-Loompa 2, and Oompa-Loompa 3), Candy Man Kids,  
Wonka Assistant, Squirrels**

Roald Dahl's

# Willy Wonka KIDS



## PROLOGUE: WONKA'S FACTORY

(THE OOMPA-LOOMPAS enter dressed in pristine white lab coats. #1 – GOLDEN AGE OF CHOCOLATE begins.)

# GOLDEN AGE OF CHOCOLATE

Rubato-like

A tempo

OOMPA-LOOMPA  
CHORUS:



Once up-on— a choc-'late time, A



long, long, choc - 'late time a - go,— The

(WILLY WONKA enters, inspecting the troops; something is on his mind.)

WONKA:



gol-den age of choc-'late be - gan. I know, 'cos I was

Simpler

OOMPA-LOOMPA  
CHORUS:



there. When it comes to choc-'late, he's a



man - y - fla - vored man, you know, 'Cos

Rall.



that's the age of choc-'late he ran with oh, such style and

Broadway 2-beat

PART 1:



flair! And the gold - en age of

PART 2:



choc-'late has las - ted all these years, The



gold - en stage of choc-'late that ev - 'ry child re -

20 **WONKA:**

veres. But soon I'll be re - tir - ing, — to make

*(The CAST reacts with shock. This is the first time WONKA has revealed the secret behind the Golden Ticket contest.)*

23

way for some-one new. Some bright spark I'll be

26 **PART 2:** **PART 1:**

hir - ing, but who? But who? But who? —

30 **ALL:** **Rall.** **WONKA:**  
*(opt. spoken)*

— But who? — What-

**Rubato-like**

33

ev - er your o - pin - ion is a - bout me, the

**Rit.**

35

choc - 'late world could not sur - vive with - out me!

Two-beat

ALL:



— There'd be no more choc-'late rip-ples or



choc - 'late tip - ples, Choc - 'late ruf - fles or



choc - 'late truf - fles, Choc - 'late kis - ses for



sweet young miss - es, Soft and cream - y, com -



plete - ly dream - y, Or choc - 'late i - ces 'cos



choc'-late's cri-sis will grow and grow and grow the

50



day that he re - tires we'll know! No, no, no


53



no! No, Wil - ly Won - ka just can't go!


**WONKA,  
PART 1:**

57




There'd be no more choc-'late squig-gles or choc-'late gig-gles,

**PART 2:**

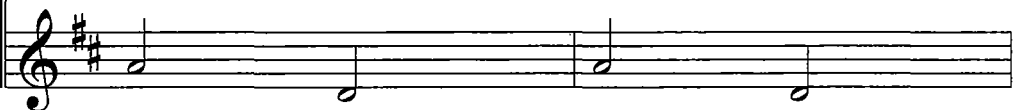


No more gig - gles,

60



Choc - 'late whirl-ies or choc - 'late swirl-ies,

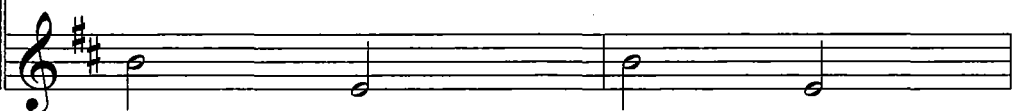


no more swirl - ies,

62



Choc - 'late twirl - ies for all you girl-ies,



No more twirl - ies,

64

Choc - 'late ba - gels or choc - 'late bu - gles, Or  
no more bu - gles,

Detailed description: This block contains the first two lines of musical notation. The first line is a treble clef staff with a key signature of two sharps (F# and C#). It contains measures 64 and 65. The lyrics 'Choc - 'late ba - gels or choc - 'late bu - gles, Or' are written below the notes. The second line is a bass clef staff with the same key signature, containing measures 64 and 65. The lyrics 'no more bu - gles,' are written below the notes.

66

choc - 'late bub - bles, 'cos choc - 'late's trou - bles will  
Choc - 'late's trou - bles will

Detailed description: This block contains the next two lines of musical notation. The first line is a treble clef staff with a key signature of two sharps, containing measures 66 and 67. The lyrics 'choc - 'late bub - bles, 'cos choc - 'late's trou - bles will' are written below the notes. The second line is a bass clef staff with the same key signature, containing measures 66 and 67. The lyrics 'Choc - 'late's trou - bles will' are written below the notes.

(ALL:)

68

grow and grow and grow the day that he re -

Detailed description: This block contains the first line of musical notation for measure 68. It is a treble clef staff with a key signature of two sharps. The lyrics 'grow and grow and grow the day that he re -' are written below the notes. The instruction '(ALL:)' is written above the staff.

71

tires, we'll know! No, no, no no! No,

Detailed description: This block contains the first line of musical notation for measure 71. It is a treble clef staff with a key signature of two sharps. The lyrics 'tires, we'll know! No, no, no no! No,' are written below the notes.

74

Wil - ly Won - ka just can't go!

Poco Accel.

Detailed description: This block contains the first line of musical notation for measure 74. It is a treble clef staff with a key signature of two sharps. The lyrics 'Wil - ly Won - ka just can't go!' are written below the notes. The instruction 'Poco Accel.' is written above the staff.

Moderately

77

'Cos the gol - den age of choc - 'late has

Detailed description: This block contains the first line of musical notation for measure 77. It is a treble clef staff with a key signature of two sharps. The lyrics ''Cos the gol - den age of choc - 'late has' are written below the notes. The instruction 'Moderately' is written above the staff.





las - ted all these years, The gol - den stage of



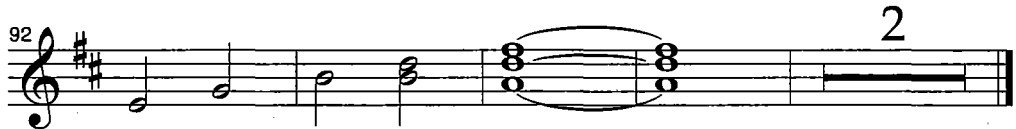
choc-'late that ev-'ry child re-veres. *mf* There's a



gol-den page of choc-'late his-'try we must write some -



how, for the gol - den age of choc - 'late to



make life sweet - er now! \_\_\_\_\_

(#2 - GOLDEN CHOCOLATE (PLAYOFF) begins.)

## SCENE 1: THE BUCKET SHACK

*(WONKA signals for the following action to take place: A squeaky bed with two headboards is pushed center stage. Pre-set on this unit are CHARLIE'S GRANDPARENTS.)*

### WONKA

These two very old people are the father and mother of Mr. Bucket – and those two very old people on the other side of the bed are the father and mother of Mrs. Bucket. This is Mr. Bucket, and that is Mrs. Bucket. The small boy standing right here is Charlie Bucket, their only son.

*(WONKA snaps his fingers, and the scene moves to action.)*

**MR. BUCKET**

*(looks at the front page)*

Well, I'll be a chocolate crispy! "Mr. Willy Wonka has decided to allow five children to visit his factory. The lucky five will tour the factory and receive a lifetime supply of Wonka chocolate."

**GRANDPA JOE**

Tour the factory?

**CHARLIE**

A lifetime supply of chocolate?

**EVERYONE EXCEPT FOR CHARLIE**

Read on!

**MR. BUCKET**

"Five Golden Tickets have been hidden among five million ordinary candy bars. The finders of these Golden Tickets will win the tour and the chocolate!"

**GRANDPA GEORGE**

That's a million-to-one shot!

**MRS. BUCKET**

The tickets could be anywhere! How exciting! I wonder if any of 'em have been found yet. That paper's a day old.

*(#3 – FACTORY WHISTLE begins. A loud factory whistle sounds.)*

**(MRS. BUCKET)**

Charlie, you'd better hurry. You'll be late for school.

**MR. BUCKET**

It's back to work for me.

**MRS. BUCKET**

Goodbye, Mr. Bucket.

**MR. BUCKET**

Goodbye, Mrs. Bucket.

*(MR. BUCKET exits.)*

## **SCENE 2: OUTSIDE THE BUCKET SHACK**

*(WONKA narrates as children gather anticipating the arrival of the CANDY MAN.)*

### **WONKA**

*(to the audience)*

See these kids? They meet outside Charlie's house every day after lunch, with a shiny nickel apiece to buy a Wonka bar from the local candy man. The kid with no nickel is Charlie.

### **ALL KIDS**

It's the Candy Man!

*(The sound of the Candy Man's cart approaching is heard. The KIDS ad-lib with excitement.)*

### **MATILDA**

What are you going to get?

### **JAMES**

*(sharing a lollipop)*

Hey Charlie, help me pick something out, I got a nickel.

### **MATILDA**

You've already got a lollipop. Shouldn't you finish it first?

### **JAMES**

I can't help it. I love candy! All candy! Chocolate, caramel, jawbreakers, suckers...

### **CHARLIE**

Stop it! You're making my mouth water!

(#5 – THE CANDY MAN begins.)

# THE CANDY MAN

Moderately

CHARLIE, JAMES,  
MATILDA:

JAMES:




I can't stop eat-ing sweets! All those won-der-ful

Poco Rit.

CHARLIE:

JAMES:



Wil-ly Won-ka treats! You can keep the oth-ers, 'cos

ALL:

MATILDA:



me I'm a Wonk-er - rer! Oh yeah!

Rit.




When it comes to can - dy, Wil - ly's the

(MATILDA:)



con-quer - or! \_\_\_\_\_

ALL:

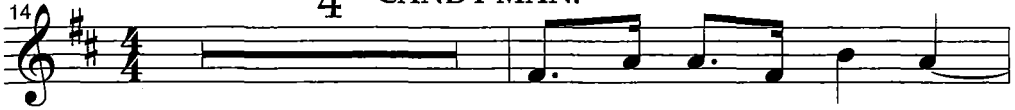


The con - quer - or!

(The CANDY MAN enters with an ornate Victorian candy cart filled with beautifully displayed Wonka candy.)

**Shuffle**

**4 CANDY MAN:**



Who can take a sun - rise, —



— sprink-le it with dew, —



cov - er it in choc - 'late and a mir - a - cle or two? The




Can - dy Man. — The Can - dy Man can. —



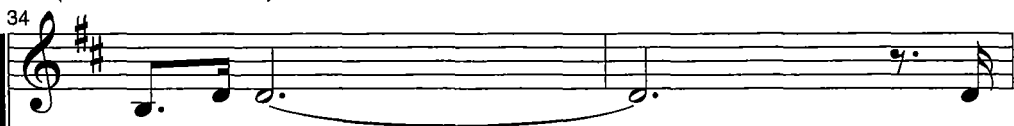
— Who can take a rain - bow, —



wrap it in a sigh, —

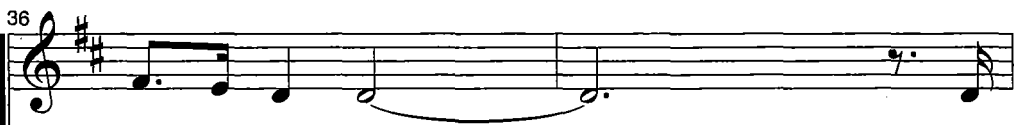
32    
 soak it in the sun and make a straw-b'ry-lem-on pie? The

(CANDY MAN:)

34    
 Can - dy Man \_\_\_\_\_ The

KIDS:

   
 The Can - dy Man??

36    
 Can - dy Man can. \_\_\_\_\_ The

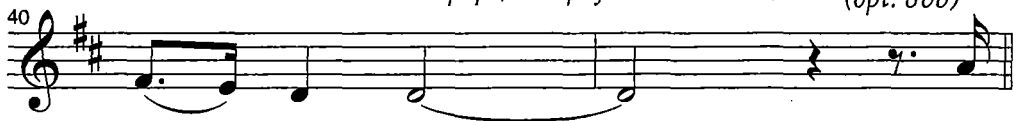
   
 The Can - dy Man can!

(CANDY MAN:)

38    
 Can-dy Man can 'cos he mix-es it with love and makes the

*(The KIDS line up and purchase lollipops, except for CHARLIE.)*

**KIDS:**  
*(opt. 8vb)*

40    
 world \_\_\_\_\_ taste good! \_\_\_\_\_ The



Can - dy Man makes ev - 'ry-thing he bakes



sat - is - fy - ing and de - li - cious.

**CANDY MAN:**



Talk a - bout your child - hood wish - es!



You can ev - en eat the dish - es!

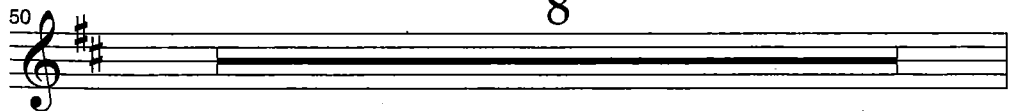
**(CANDY MAN:)** Nothing for you, Charlie?

**CHARLIE:** Not today. I don't want to spoil my appetite.

**CANDY MAN:** Looks like your appetite could use a little spoiling. Here, take one of these, on the house. *(He hands CHARLIE a lollipop.)*

**CHARLIE:** Really? Thanks! *(The KIDS place lollipops in their mouths.)*

8



CANDY MAN:

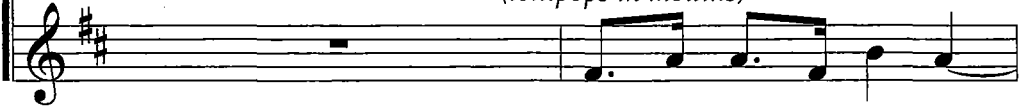
58



Who can take to-mor - row, \_\_\_\_\_

KIDS:

(lollipops in mouths)



Muh ma muh mu ma wo,

60



dip it in a dream, \_\_\_\_\_



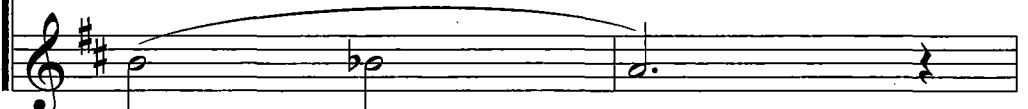
\_\_\_\_\_ Mip i i i mweem,

(The KIDS "oo" with lollipops in their mouths.)

62



Sep - a - rate the sor - row and col - lect up all the cream? The



Oo. \_\_\_\_\_



64

Can-dy Man. \_\_\_\_\_ The Can-dy Man can! \_\_\_\_\_

Ma man-dy man! \_\_\_\_\_ Ma \_\_\_\_\_

*(The KIDS remove the lollipops from their mouths.)*

67

\_\_\_\_\_ The Can - dy Man can 'cos he \_\_\_\_\_

man - dy man can! \_\_\_\_\_ The Can - dy Man can 'cos he \_\_\_\_\_

69

mix-es it with love and makes the world\_\_ taste good\_\_ \_\_\_\_\_

mix-es it with love and makes the world\_\_ taste good\_\_ \_\_\_\_\_

(The KIDS drift off one by one, humming.)

(KIDS:)

72

Mm. \_\_\_\_\_ Mm. \_\_\_\_\_

Rall. Straight 8ths

CANDY MAN:

76

Mm. \_\_\_\_\_

And the

Rall.

80

world tastes good 'cos the Can-dy Man thinks it

Shuffle

(CANDY MAN exits with the candy cart.)

82

should! \_\_\_\_\_

**CHARLIE**

Thanks for the candy.

**MATILDA**

Did ya' hear? Some kid found the first Golden Ticket!

**CHARLIE**

Already? When?

**MATILDA**

Just now! Look!

(#6 – AUGUSTUS NEWS FLASH begins.)

## SCENE 3: MEET THE GLOOPS

### PHINEOUS TROUT

*(holding a reporter's microphone with the call letters WNKA on it)*

This is Phineous Trout with a direct TV link to Frankfurt, Germany. That's right, ladies and gentlemen – people are buying over 50,000 Wonka bars every hour, and the first Golden Ticket has been found! Here's the winning family now – Mrs. Gloop, tell us about the ticket.

*(Standing beside MRS. GLOOP, stuffing his face with chocolate, is her enormous son, AUGUSTUS.)*

### MRS. GLOOP

Yes. I just knew my little snausage-vausage would find the Golden Ticket! He eats so much candy that it was almost impossible for him not to find one! What does little Augustus do when his tummy is all full?

### AUGUSTUS

I eat more!

*(#7 – NEWS FLASH UNDERSCORE begins.  
AUGUSTUS stuffs his face with more chocolate.)*

## SCENE 4: MEET VERUCA

### PHINEOUS TROUT

Ladies and gentlemen, this just in, a second Golden Ticket has been found. We're off to our live remote in São Paulo, Brazil, where things are "sweet" for Veronica Salt.

*(VERUCA and her father, MR. SALT, enter.)*

### VERUCA

That's Veruca, you imbecile! Veruca, Veruca, Veruca!

### PHINEOUS TROUT

*(purposefully ignoring VERUCA)*

So, Mr. Salt, I understand you "sweetened" Veruca's chances with a little assistance?

### MR. SALT

I'm in the nut biz, so as soon as my little girl told me that she had to have one of those Golden Tickets, I bought hundreds of thousands of Wonka bars and had my factory girls shell the wrappers.

**VERUCA**

My father will have you fired for mispronouncing my name, won't you, Daddy?

**MR. SALT**

Whatever you say, dear... anyway... after days of shelling chocolate, one of my factory gals finally found the blasted Golden Ticket. I let her take the lucky piece of chocolate home to her seventeen kids.

**PHINEOUS TROUT**

*(sarcastically)*

How generous!

**VERUCA**

Daddy, I want him fired. Fired! You hear me? Fired, fired, *fired!*

*(#8 – NEWS FLASH (PLAYOFF) begins.)*

**PHINEOUS TROUT**

This is Phineous Trout, where the sweet has turned sour.

**SCENE 5: OUTSIDE THE BUCKET SHACK**

**CHARLIE**

Gee, after just one day, there are only three Golden Tickets left.

*(#9 – BUCKET SHACK TRAVELER begins.)*

**SCENE 6: THE BUCKET SHACK**

**WONKA**

The Bucket family went about from morning 'til night with a horrible rumbling in their tummies. Charlie felt it worst of all. But once a year, Charlie got a very special treat—

**ALL**

Surprise! Happy birthday, Charlie!

**MRS. BUCKET**

Here you go, Charlie. Happy birthday, my love.

*(MRS. BUCKET hands CHARLIE a present, looking much like a candy bar.)*

**GRANDMA JOSEPHINA**

It's from all of us!

**GRANDPA JOE**

Go on, boy, open it!

*(CHARLIE opens the present.)*

**CHARLIE**

It's a Wonka bar!

**MRS. BUCKET**

Now, don't be too disappointed, my darling, if you don't find what you're looking for.

**GRANDMA GEORGINA**

The thing to remember is that whatever happens, you still have the bar of candy!

**CHARLIE**

Yes, I know...

*(CHARLIE tears open the wrapper. No Golden Ticket.)*

Well... that's that... who wants a piece?

**MRS. BUCKET**

We wouldn't dream of it, Charlie.

**MR. BUCKET**

Now, what kind of party is this? Hey, let's splurge, put on the radio.

**MRS. BUCKET**

Mr. Bucket's right. What's a little more electricity? Charlie, plug in the radio!

**CHARLIE**

Really? This is the best birthday ever!

*(CHARLIE pantomimes plugging in an old-fashioned radio; we hear it buzz and crackle to volume. #10 – VIOLET NEWS FLASH begins.)*

**SCENE 7: VIOLET RADIO STATION**

**PHINEOUS TROUT**

We interrupt the *Orphan Annie Radio Hour* to bring you this important news flash. A third Golden Ticket has been found in Snellville, Georgia.

*(VIOLET steps forward, loudly chewing gum into an old-fashioned Decca microphone. Her mother, MRS. BEAUREGARDE, is dressed exactly the same way.)*

**VIOLET**

Hi! I'm Violet. Miss Violet Beauregarde.

**MRS. BEAUREGARDE**

Violet, quit chewing your gum so loudly. Remember what your therapist said about acting out—

**VIOLET**

I'm a gum chewer, normally, but when I heard about Wonka's contest, I laid off the gum and switched to candy bars. Now of course I'm right back on gum. In fact, I've been working on this piece for over three months solid. I've beaten the record set by my best friend, Miss Cornelia Prinzmetel. Hi, Cornelia... listen to this...

*(VIOLET chews loudly into the microphone.)*

That's the sound of you losing! Listen some more...

*(VIOLET chews even more loudly, adding smacks and pops.)*

*(#11 – RADIO ANNOUNCER begins.)*

**SCENE 8: HOME OF MIKE TEAVEE**

**PHINEOUS TROUT**

Ladies and gentlemen, this JUST IN: the fourth Golden Ticket has been located in Television City, California, leaving only the fifth and final ticket to be found! We're live at the home of Mike Teavee, the finder of the fourth Golden Ticket. Here's Ms. Teavee now. Tell us about finding the Golden Ticket, ma'am!

**MS. TEAVEE**

You see, Mike and I were—

**MIKE**

*(watching TV)*

Didn't I tell you not to interrupt! This is the best part! Crack, smack, whack! Dead. Did you see him die? That was so totally awesome!

**PHINEOUS TROUT**

Very cool, Mike. Now, Ms. Teavee, about the Golden Ticket—

**MIKE**

Yeah! I got a ticket, big deal! Means I'm gonna miss at least an hour of my second favorite show and I'm gonna have to leave the house to tour some stupid chocolate factory. Right. Whatever... Hit him! Hit him harder... yeah!

**SCENE 9: THE BUCKET SHACK**

**GRANDMA GEORGINA**

Turn it off! I've heard enough of these snot-nosed brats!

**MRS. BUCKET**

We should all go to bed.

**CHARLIE**

I wish I'd never heard of candy, or Wonka.

**SCENE 10: TWO WEEKS LATER – SNOWY STREETS**

*(CANDY MAN enters with the candy cart. A harsh wind blows.)*

**WONKA**

More than two weeks have passed, and the fifth and final ticket still refused to show up. The Great City is blanketed with bitter, freezing snow.

*(#12 – SNOWY STREETS begins. CHARLIE enters wearing no coat or scarf. Lights shift to the street scene.)*

**CANDY MAN**

Oh, Charlie, would you grab that last case of Nut Crunchies for me? Don't want 'em to freeze...

**CHARLIE**

Sure.

*(#13 – SILVER IN THE SNOW begins. CHARLIE spots a coin.)*

**(CHARLIE)**

I think you dropped this coin.

**CANDY MAN**

Ah, that coin's probably been buried in the snow for weeks. Take it, Charlie. And take this for being such a good kid.

(The CANDY MAN gives CHARLIE a Wonka bar.)

**CHARLIE**

Really?

**CANDY MAN**

Really. You look like you're starving.

(CHARLIE tears open the chocolate bar.)

**CHARLIE**

Mm... it's so good!

(beat)

Thanks. I'd better get to school.

(CHARLIE crosses to exit, stops, and crosses back to the CANDY MAN.)

Do you think I could have another? I'll pay for it.

**CANDY MAN**

Why not? I'd give ya' another one, but the boss is pretty strict about inventory. Here you go – you might as well take a little taste. You know, to make sure it's not bad or anything.

(The CANDY MAN exits.)

**CHARLIE**

Here goes. One, two, three!

(CHARLIE closes his eyes on three, waits a beat, and opens his eyes to find the Golden Ticket!)

I found it! I found the last Golden Ticket! Whoo-hoo!

(#14 – (I'VE GOT A) GOLDEN TICKET begins.)

# (I'VE GOT A) GOLDEN TICKET

March


2 (CHARLIE:)




I nev - er thought my life could be

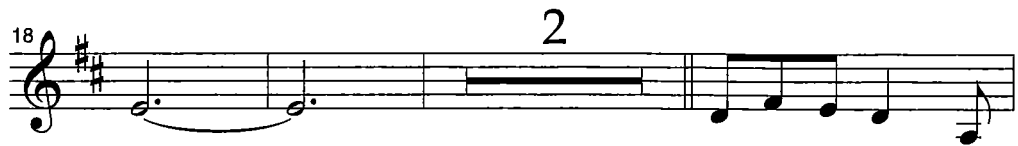



5   
an - y - thing but ca - tas - tro - phe! But sud - den - ly I be -

8   
gin to see a bit of good luck for me! 'Cos

11   
I've got a Gold - en Tick - et!

15   
I've got a gold - en twink - le in my

18   
eye. \_\_\_\_\_ I nev - er had a

23   
chance to shine, nev - er a hap - py song to sing. But

26   
sud - den - ly half the world is mine! What an a - ma - zing

29

thing! 'Cos I've got a Gold - den Tick - et!

32

2

I've got a gold - en sun up

36

in the sky!

*(CHARLIE crosses home and bursts into the room.)*

**(CHARLIE:)** I found it, the last Golden Ticket!

**GRANDPA JOE:** You did it, Charlie!

**MR. BUCKET:** Grandpa Joe, you should accompany Charlie. That is if you think you can handle it.

**GRANDPA JOE:** Handle it? You just try to stop me!

39

12

51

**CHARLIE:**

I nev-er thought I'd see the day when I would face the

54

**GRANDPA JOE:**

world and say, "Good morn-ing. — Look at the sun!"

**CHARLIE,  
GRANDPA JOE:**



I nev - er thought that I would be



slap in the lap of lux - u - ry! 'Cos I'd have



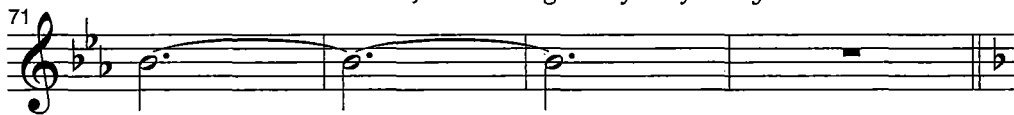
said it could-n't be done! But

**CHARLIE,  
GRANDPA JOE,  
MR. BUCKET:**



it CAN be done! Yes, it can be

*(The GOLDEN TICKET WINNERS and their PARENTS step forward joining CHARLIE and GRANDPA JOE at the gates of the factory.)*



done! \_\_\_\_\_

**GOLDEN TICKET  
WINNERS, CHORUS:**



We nev-er ev - er dared to think that there would be a

78

gold - en time when bang! In a glor-i-ous gold - en blink, our

81

PART 1:

lives would be-come sub - lime! 'Cos I've got a Gold - en

(PART 1:)

84

Tick - et! \_\_\_\_\_

PART 2:

I've got a Gold - en Tick - et \_\_\_\_\_

87

I've got a gold - en chance to make my

\_\_\_\_\_ to make my

90

way! \_\_\_\_\_ And with a Gold - en

way! \_\_\_\_\_ And with a Gold - en

93

Tick - et it's a gold - en

Tick - et it's a gold - en

96

day! \_\_\_\_\_

day! \_\_\_\_\_

## SCENE 11: OUTSIDE WONKA'S FACTORY

### PHINEOUS TROUT

Ladies and gentlemen, welcome to the Willy Wonka Chocolate Factory, where history is about to be made. You are all going to meet the chocolate genius of the century! —And here he is now! —Mr. Willy... Wonka!

(#15 – AT THE GATES (PURE IMAGINATION)  
begins.)

# AT THE GATES (PURE IMAGINATION)

Moderately

2

WONKA:

Come with me and you'll

5

be in a world of pure im - a - gi - na - tion! Take a

8

(opt. spoken) **Faster**

look and you'll see in - to your im - a - gi - na - tion! \_

11

**KIDS, PARENTS:**

— We'll be - gin with a spin trav - ling


14

in a world of your cre - a - tion! What we'll

(The stage now begins to take shape with lighting.)

**Poco Accel.**

16



see will de - fy ex - pla - na - tion! \_\_\_\_\_

**Faster**

**WONKA:**


20



If you want to view par-a-dise, simp-ly look a-round and

**Rit.**

23



view it! An - y - thing you want to, do it!

**Molto Rit.**

26



Want to change the world? There's no-thing to it! \_\_\_\_\_

**Accel.**

**Slightly Faster**

28

**ALL:**



— There is no place I know to com -

**Rit.**

31



pare with pure im - a - gi - na - tion! Liv - ing

33

there you'll be free, if you tru - ly

**WONKA:** Welcome, my little friends. Welcome to my factory. Now, step center quickly. I'd hate to lose any of you so early in our journey.

Rit.

36

wish to be!

(#16 – FACTORY REVEAL SEQUENCE begins.)

# FACTORY REVEAL SEQUENCE

(*WONKA* gathers the *KIDS* downstage; the lights transition, defining the space as if the walls and ceiling are closing on the *KIDS*.)

**AUGUSTUS:** Is the room getting smaller, or am I getting taller? Ah-ah-CHOO!

(*AUGUSTUS* sneezes all over everyone. They react loudly with shouts of revulsion and ad-libs of "cover your mouth," etc.)

Accel.

5

**MRS. GLOOP:** Gesundheit!

**VIOLET:** We'll be crushed! Is this some sort of joke?

**WONKA:** Stand here, in the center. Now! Now! NOW!

(They do so. A small pin light illuminates just *WONKA's* eyes.)

Accel. cont.

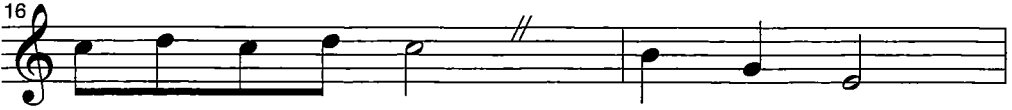
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Mysterioso

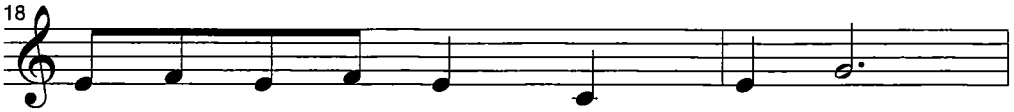
4



(WONKA:)



If you want to see ma - gic lands,



close your eyes and you will see one.



Wan - na be a dream - er? Be one.

**Rall.**

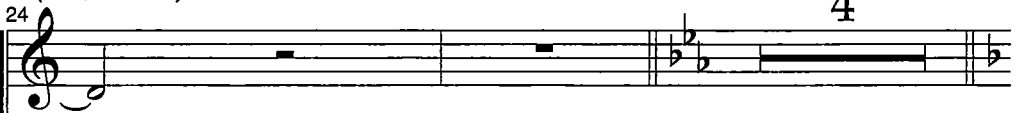


An - y - time you please, and please save me one! —

**Accel.**

**Massive!**

(WONKA:)



**ALL:**



Please save me one! —

## SCENE 12: THE CHOCOLATE SMELTING ROOM

*(WONKA turns on a spigot; chocolate pours into a smelting pot.)*

**WONKA:** And here we have the Chocolate Smelting Room—where thousands of miles of copper pipe twist through the earth, carefully chilling the chocolate to a precise temperature perfect for dipping strawberries.



### **AUGUSTUS**

Mr. Wonka, I want to taste the chocolate.

### **WONKA**

No matter how tempting – and isn't it deliciously tempting? – do not touch the chocolate!... It will instantly harden like cement.

### **VERUCA**

*(indicating above the audience)*

Look over there! It's some sort of creature!

### **MIKE**

Freeze! Put your hands in the air where I can see 'em, punk.

*(AUGUSTUS puts his hands in the air, convinced he's been caught tasting the chocolate.)*

### **WONKA**

No need to worry. That, my friends, is an Oompa-Loompa!

### **MRS. BEAUREGARDE**

Now see here, Wonka, I am a geography teacher and—

### **WONKA**

Then you know all about Loompaland – with its thick jungles infested by hornswogglers and snoozywangers, and those terrible wicked whangdoodles!

*(AUGUSTUS sneaks a drink from the chocolate river.)*

### **VERUCA**

Whangdoodles! There's no such thing!

**WONKA**

There certainly are, my dear – and a whangdoodle would just love to sink its sharp, vicious fangs into you! Augustus, my chocolate must not be touched by human hands!

*(Overwhelmed, AUGUSTUS kneels next to the smelting pot, slurping recklessly.)*

**AUGUSTUS**

*(slurping wildly)*  
Too late!

*(#17 – TOO MUCH CHOCOLATE begins.)*

**GRANDPA JOE**

Great, he's gonna give his cold to millions of people!

**AUGUSTUS**

It's so good! I think I've had too much chocolate!  
Ah... Ah... Ah... chooo!!!

*(AUGUSTUS falls into the smelting pot, head first. His legs kick once, then twice, then he freezes á la Magic Shell.)*

**KIDS**

Augustus! Augustus!

**MIKE**

The chocolate's frozen, like Magic Shell!

**VIOLET**

He looks like an Easter Bunny!

*(An OOMPA-LOOMPA enters.)*

**WONKA**

We've lost a child in the chocolate smelter. Take Augustus to the Strawberry Dipping Room and heat him to precisely 102 degrees – but no higher or he may spontaneously boil and that would be a tragedy.

**MRS. GLOOP**

Because Augustus would be damaged?

## WONKA

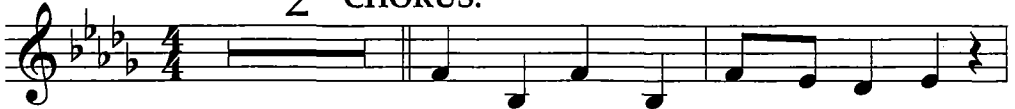
My dear, Augustus was damaged long ago – the tragedy would be the wasted chocolate! Goodbye, Mrs. Gloop, and good luck. Ladies and gentlemen, please follow closely as we continue our tour...

(#18 – OOMPA-LOOMPA 1 begins.)

# OOMPA-LOOMPA 1

(MRS. GLOOP is escorted offstage  
by the OOMPA-LOOMPAS.)

Staccato, creepy 2 OOMPA-LOOMPA  
CHORUS:



Oom - pa - loom - pa - doom - pa - dee - doo!



I've got a per - fect puz - zle for you!



Oom - pa - loom - pa - doom - pa - dee - dee!



If you are wise, you'll lis - ten to me!

AUGUSTUS:



What do you get when you guz - zle down sweets?



Eat - ing as much as an el - e - phant eats?



Sick, bellyache, and some heartburn at that!

**OOMPA-LOOMPA**

**CHORUS:**



That's what indeed



that? I don't like the look of it!



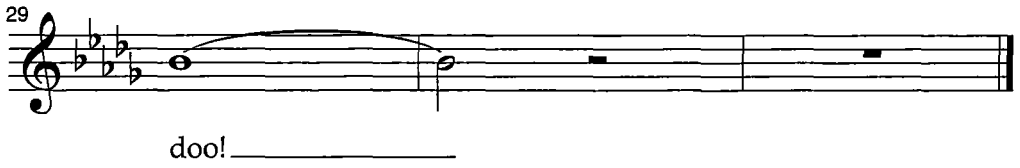
Oom - pa - loom - pa - doom - pa - dee - dah!



If you're not greed - y, you will go far!



You will live in hap - pi - ness too!



### SCENE 13: THE INVENTING ROOM

#### WONKA

Here we are – in the Inventing Room! This is the most important room in the entire factory; my most secret inventions are cooking and simmering in here.

*(The chorus of OOMPA-LOOMPAS form a human machine. WONKA presses an imaginary button, and the "machine" turns a large beach ball into a small Gobstopper by passing it down a line and changing balls. WONKA takes the final Gobstopper.)*

#### (WONKA)

Ta-da! The Everlasting Gourmet Gobstopper!

#### VIOLET

It looks like gum!

#### WONKA

That's because it is gum.

#### VIOLET

Gum?

#### WONKA

An entire gourmet meal without any of those nasty calories!

#### VIOLET

Gum!!!

#### WONKA

Unfortunately, it's not perfected yet, so we must not chew it—

**VIOLET**

That gum is so mine!

*(VIOLET snatches the gum from WONKA's hand and pops it into her mouth.)*

Mmm, it's delicious! It really tastes like pea soup! Oh, and here comes the roast beef! Fantastic! So tender and juicy!

**WONKA**

But the blueberry ice cream!

**VIOLET**

I bet it's to die!

**WONKA**

That's what I'm worried about... the dye!

**VIOLET**

Here comes the ice cream! You're right, Wonka, it is to die for! Blueberry ice cream?! You're a genius.

**MRS. BEAUREGARDE**

Violet, stop chewing this instant! Violet? Violet! You're turning violet, Violet!

**WONKA**

Happens every time. Quick! Move her over there and protect yourself; what happens next may get messy!

*(#19 – EXPLOSION begins. WONKA ASSISTANT moves VIOLET offstage. The lights turn purple. There is a loud "explosion" as if Violet has burst like a gum bubble blown too large, followed by a hissing noise. The CAST is propelled offstage.)*

*The OOMPA-LOOMPAS take the stage. #20 – OOMPA-LOOMPA 2 begins.)*

# OOMPA-LOOMPA 2

Staccato and creepy

2 OOMPA-LOOMPA  
CHORUS:



Oom - pa - loom - pa - doom - pa - dee - doo!

5

I've got an-oth - er puz-zle for you!

7

Oom - pa - loom - pa - doom-pa - dee - dee!

9

If you are wise, you'll lis - ten to me!

11 **VIOLET:**

Gum chew - ing's fine when it's once in a while. It

13

stops you from smok - ing and bright-ens your smile!

15


But it's re-pul - sive, re - volt-ing, and wrong!

17 **ALL:** **VIOLET:**

Chew - ing and chew - ing all day long! The



ALL:


20  way — that a cow — does! (chew) (chew) (chew) (chew)

22  Oom - pa - loom - pa - doom-pa - dee - dah!


24  Giv - en good man - ners, you will go far!

26  You will live in hap - pi - ness too!

PART 1:

28  Like Oom loom doom-pa-dee - doo! \_\_\_\_\_

PART 2:

 The pa pa doom-pa-dee - doo! \_\_\_\_\_

*(WONKA and the remaining KIDS and PARENTS enter.)*

**WONKA**

Well, well, well. Two naughty little children gone. Three good little children left. Come along, there's so much see to more. Stop. Reverse that. Ah, I quite forgot about this room – it's the Fizzy Lifting Drink Room!

(#21 – MAGIC FIZZY begins.)

## SCENE 14: FIZZY LIFTING DRINK ROOM

(The stage and audience fill with bubbles.)

### VERUCA

Bubbles? Do they taste like candy? Mr. Wonka, sweetie, I want bubbles that taste like candy!!!

### WONKA

Actually, the bubbles taste like dirt for children with dirty mouths. It's what the bubbles do that is remarkable.

### MS. TEAVEE

What do they do, Wonka?

### WONKA

Just one sip of my Fizzy Lifting Drink and you will float on air.

### MIKE

Float on air? Whoa!—

### WONKA

Unfortunately, my legal advisors have forbidden our taking even the tiniest taste. Come along, I've more exciting things to show you.

*(The GROUP exits. CHARLIE discovers his shoe is untied and bends to tie it. Suddenly, CHARLIE and GRANDPA JOE find themselves alone.)*

### CHARLIE

Oh my! Mr. Wonka? Kids?

### GRANDPA JOE

They've left us behind.

*(CHARLIE notices a bottle sitting on a ladder.)*

### CHARLIE

Grandpa Joe, what's that?

### OOMPA-LOOMPA 1

Try it!

**CHARLIE**

Who's there? Hello?

**OOMPA-LOOMPA 2**

Try it!

**OOMPA-LOOMPA 3**

Try it!

**GRANDPA JOE**

Should we?

**CHARLIE**

Well, I suppose one tiny taste wouldn't do any harm.

*(GRANDPA JOE takes one drink and floats in the air a bit. CHARLIE takes a sip and rises even higher. CHARLIE takes one final gulp and rises even higher.)*

**GRANDPA JOE**

Wheel!!!

**CHARLIE**

This is fun!

*(#22 – LARGE FAN begins.)*

**GRANDPA JOE**

What's that sound?

**CHARLIE**

I'm not sure. It's getting louder though... we'd better float down.

**GRANDPA JOE**

Look up, Charlie! It's a fan! It's sucking us up! Try to float down!

**CHARLIE**

I can't!

**GRANDPA JOE**

Try Charlie, try!

**CHARLIE**

I can't!

**GRANDPA JOE**

It's gonna cut us to bits!

## CHARLIE

Burrrrrrp!

(CHARLIE belches loudly and begins to lower to the ground.)

## CHARLIE

Ah, that's better.

## GRANDPA JOE

Wait! Burping is the answer!

## CHARLIE

Burp.

## GRANDPA JOE

Burrrrrrp.

## CHARLIE

This is fun! Wheel!

(#23 – BURPING SONG begins.)

# BURPING SONG

Fun Waltz

2

(CHARLIE:)



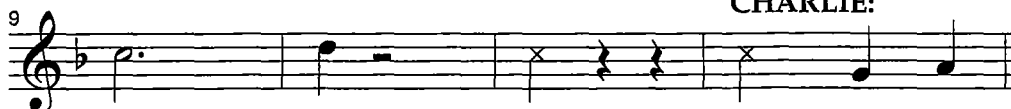
Oh, how I love to burp! (burp!)

GRANDPA JOE:



Peo - ple burp from At - lan - ta to

CHARLIE:



An - twerp! (burp!) (burp!) From John

GRANDPA JOE:

13

Wayne to Wyatt Earp, just as birds love to

Musical notation for Grandpa Joe's line, measures 13-15. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

16

CHARLIE:

CHARLIE,  
GRANDPA JOE:

chirp, ev - 'ry guy loves to B - U - R - P! (burp!)

Musical notation for Charlie and Grandpa Joe's line, measures 16-18. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 18 ends with a whole note G4 and a cross symbol.

20

Hap - py Burp - day \_\_\_\_\_

Musical notation for Charlie and Grandpa Joe's line, measures 19-20. Measure 19 has a quarter rest, followed by quarter notes G4, A4, B4. Measure 20 has a dotted half note G4, followed by a quarter note G4. A slur covers the G4 notes in measure 20. Measure 20 ends with a quarter rest.

24

to me! \_\_\_\_\_ (burp!)

Musical notation for Charlie and Grandpa Joe's line, measures 21-24. Measure 21 has a quarter note G4. Measure 22 has a dotted half note G4. Measure 23 has a quarter rest. Measure 24 has a quarter rest. A slur covers the G4 notes in measures 21-22. Measure 24 ends with a cross symbol.

(#24 - BACK ON THE TOUR begins.)

## SCENE 15: THE NUT ROOM

(WONKA guides the CHILDREN through a maze of towers as CHARLIE and GRANDPA JOE slip into the back of the line.)

### WONKA

Charlie, do stay with the group. We wouldn't want you to float away, now would we?

(VOICE OVER: "GOOD NUT")

And next we have...

(VOICE OVER: "BAD NUT.")

The Nut Room!

(Several children play SQUIRRELS. Each SQUIRREL picks up a nut, takes it up a ramp, and deposits it into a hopper. A voice judges the nut: "GOOD NUT." This action continues throughout the scene.)

**MS. TEAVEE**

Mr. Wonka, are those squirrels?

**WONKA**

Right you are! These squirrels will remove a walnut from its shell in one piece, and at the same time sort the good nuts from the bad nuts.

**VERUCA**

They're so adorable! Here, squirrelly-squirrelly!

**WONKA**

Veruca, whatever you do, do not disturb the squirrels! They are in training.

**VERUCA**

See here, Wonka, I want a squirrel.

(#25 – I WANT IT NOW begins.)

# I WANT IT NOW

(VERUCA:) I want a squirrel,  
and an Oompa-Loompa.

**Bright Waltz**



(VERUCA:) I want a squirrel and an Oompa-Loompa and a pink candy boat and while we're at it—  
(VERUCA crosses to the SQUIRRELS, trying to catch one. The VOICE OVER fades out during the song.)



(VERUCA:)

8 2

I want a feast.

Detailed description: This is the first musical staff, starting at measure 8. It is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole note G4. A fermata is placed over the final G4 note, with a '2' above it indicating a two-measure hold.

12 2

I want a bean feast!

Detailed description: This is the second musical staff, starting at measure 12. It continues the melody with quarter notes: G4, A4, B4, C5, followed by a half note G#4. A fermata is placed over the final G#4 note, with a '2' above it indicating a two-measure hold.

16

Cream buns, and do - nuts, and fruit - cakes with

Detailed description: This is the third musical staff, starting at measure 16. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter note G4.

19

no nuts, so good you could go nuts!

Detailed description: This is the fourth musical staff, starting at measure 19. The melody consists of quarter notes: G#4, A4, B4, C5, followed by quarter notes D5, E5, F#5, G5, and a quarter rest.

22 2

Give 'em\_\_ to me now!

Detailed description: This is the fifth musical staff, starting at measure 22. The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole note G4. A fermata is placed over the final G4 note, with a '2' above it indicating a two-measure hold. The staff ends with a double bar line.

26

I want a par - ty with room - fuls of

Detailed description: This is the sixth musical staff, starting at measure 26. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter note G4.

29    
 laugh - ter. I want a ton of ice

32    
 cream! \_\_\_\_\_

36    
 And if I don't get the things I am

39 *cresc.*    
 af - ter, \_\_\_\_\_ I'm gon - na

44    
 scream! \_\_\_\_\_

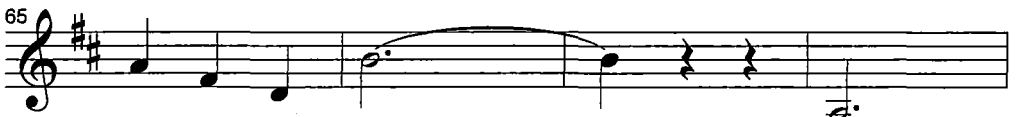
(VERUCA screams.)   
 48    
 I want the works.




54   
I want the whole works!

58   
Pres - ents and pri - zes and

62   
sweets and sur - pris - es of all shapes and

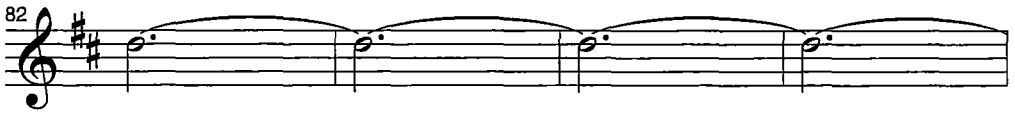
65   
si - zes, and now! \_\_\_\_\_ Don't

69   
care how! I want it now! \_\_\_\_\_

73   
\_\_\_\_\_ Don't care

78   
how! \_\_\_\_\_ I want it

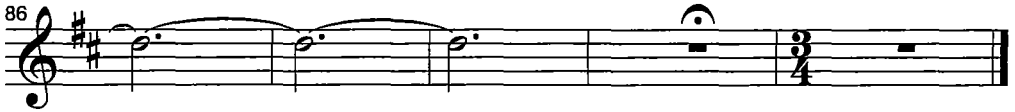
(Vocal begins long fall.)



now!!!! \_\_\_\_\_

(VERUCA jumps onto the chute  
and down the chute.)

(VOICE OVER:  
'BAD NUT.')



### MR. SALT

Veruca! Veruca!

(MR. SALT chases after her, falling into the chute as well.)

### MS. TEAVEE

Wonka, what will become of them?

### WONKA

That particular chute leads to the garbage incinerator. But don't worry, there's a chance it may not be lit today.

### GRANDPA JOE

A chance?

### WONKA

Yes, well, it's generally only lit every other day. I can't remember if today is a burn day... Hm... Guess we'll find out. Hm. Please exit this way.

(#26 – OOMPA-LOOMPA 3 begins.)

# OOMPA-LOOMPA 3

Staccato, creepy

2 OOMPA-LOOMPA  
CHORUS:



Oom-pa-loom-pa - doom-pa-dee-doo!



I've got an-oth - er puz-zle for you!



Oom - pa - loom - pa - doom-pa - dee - dee!



If you are wise, you'll lis-ten to me!

VERUCA:



Who do you blame when your kid is a brat?



Pam - pered and spoiled like a [REDACTED] cat!  
doted on



**WONKA**

Right, now everybody must wear their protective gear. Good. Please place the goggles over your eyes. Fantastic. And welcome to the Choco-Vision Room.

*(#27 – **CHOCO-VISION ROOM** begins. The remainder of the **GROUP** enters the stage. They remove goggles from a box.)*

**SCENE 16: CHOCO-VISION ROOM**

**GRANDPA JOE**

What is this place? Some sort of television studio?

**MS. TEAVEE**

Of course, for making Wonka commercials—

**WONKA**

Wrong. You are all familiar with how television works? Well, you see television gave me a wonderful idea. If you can send a picture via television, why not a candy bar?

**MIKE**

That's impossible!

**WONKA**

It's very possible! Imagine sitting at home watching TV and suddenly you see a commercial – "Try a Wonka bar, try it now!" – And poof, there it is! A simple touch of that switch right there – but – it's not been properly tested, therefore nobody should touch it!

**MIKE**

Hey, watch me! I'm gonna be on TV!

*(MIKE throws the switch and jumps in front of the camera. A flashpot fires. POOF! MIKE disappears. Lights chase above towards the opposite side of the stage.)*

**CHARLIE**

He's gone!

**WONKA**

Oh, dear, I do hope some part of him is not left behind! We've never sent a person before...

**CHARLIE**

Look! Something's happening!

**(#28 – MIKE'S FANFARE** begins. An OOMPA-LOOMPA lowers a miniature version of Mike on the opposite side of the stage. MIKE becomes a puppet – with a very high-pitched, chipmunk-like voice.)

**MIKE**

Look at me! I'm the first person ever to be sent by television!

**WONKA**

Mike, I asked you not to touch!

*(WONKA grabs the puppet.)*

**MIKE**

I wanna do it again and again! Put me down. Put me down! I wanna be on TV!

**MS. TEAVEE**

He's barely six inches tall!

**WONKA**

Yes, well that is a problem. But small boys can be very springy and stretchy. Ah! The taffy-pulling machine! That should work well.

**MS. TEAVEE**

How far do you think he'll stretch?

**WONKA**

Who knows, maybe miles!

**(#29 – OOMPA-LOOMPA 4** begins.)

## OOMPA-LOOMPA 4

*(MS. TEAVEE follows an OOMPA-LOOMPA offstage.)*

Brightly, steadily

2

ALL:



Oom-pa-loom-pa - doom-pa-dee-doo!

5

I've got an-oth - er puz-zle for you!

7

Oom - pa - loom - pa - doom-pa - dee - dee!

9

If you are wise, you'll lis - ten to me!

11 **MIKE:** **ALL: MIKE:**

What do you get from a glut of T V? A

13 **ALL:**

pain in the neck and an I. Q. of three!

15 **MIKE:** **ALL:**

Why don't you try simp - ly read - ing a book?

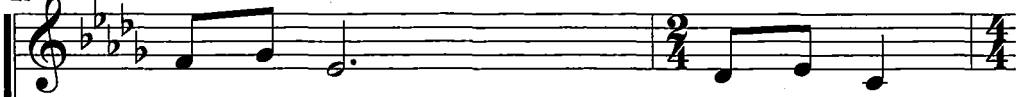
17

Or, could you just not bear to look?\_\_

Slower

Rall.

20 PART 1:



You'll get no,

you'll get no,

PART 2:



You'll get no, \_\_\_\_\_

22



you'll get no com - mer - cials!



you'll get no com - mer - cials!

With Purpose

Accel.

23 (ALL:)



Oom - pa - loom - pa - dom-pa-dee - dah!

25



Turn off the T V and you'll be a star!



Accel.

27

You will live in hap-pi-ness, too! Like the Oom-pa -

30

loom-pa, Oom - pa - loom - pa - doom-pa-dee -

32

MIKE:

doo! \_\_\_\_\_ Doom-pa-dee - doo!

## SCENE 17: END OF THE TOUR

### WONKA

Well then thank you both very much. I'm sure you can find your way out—

### GRANDPA JOE

That's it? What about Charlie's lifetime supply of chocolate?

### WONKA

Yes, yes. A lifetime supply of chocolate... each of the children will receive their chocolate. Other than that, the day has been a total waste of time and chocolate. Good day, Charlie Bucket, and good-bye.

### CHARLIE

Um... Good-bye, Mr. Wonka.

*(WONKA begins to close the gates of the factory.)*

Mr. Wonka, I don't deserve a lifetime supply of chocolate – I tasted the Fizzy Lifting Drink and broke the rules. And I'm very sorry. Thank you for a wonderful day and tour. It was better than Christmas.

*(CHARLIE starts to exit, then turns and gives WONKA a hug.)*

**WONKA**

Bless you, Charlie, you did it! You did it!!!

**GRANDPA JOE**

Now see here Wonka, it was my idea to try the—

**WONKA**

I created this contest with one purpose in mind. To find the perfect person to make new candy dreams come true.

**CHARLIE**

I don't understand...

**WONKA**

This was a test of character, Charlie. I carefully selected rooms that would tempt each of our Golden Ticket winners. You, Charlie, did something quite remarkable. You gave in to temptation, you were smart enough not to get caught, and yet — you admitted your guilt.

**CHARLIE**

But the other kids—

**WONKA**

They'll be fine, and they'll each receive the booby prize — a lifetime supply of chocolate.

**GRANDPA JOE**

That's the booby prize? What's the real prize?

**WONKA**

Charlie, do you love my factory?

**CHARLIE**

It's the most wonderful place in the whole world!

**WONKA**

I'm pleased to hear you say that, Charlie, because from this moment on, it's yours!

**CHARLIE**

What do you mean?

**WONKA**

I'm giving you my factory, Charlie. I need someone to take over, and that someone is you!

**CHARLIE**

You want me to run this entire factory? What about my mom and dad and Grandpa Joe and—

**WONKA**

The entire family can live here—

**CHARLIE**

I'd love to – I'd positively love to!

(#30 – FINALE begins.)

**FINALE**

Excited (They hug.) WONKA:  
3 (Opt. 8vb)

Now

**Hard Shuffle**

5

Char - lie makes ev - 'ry-thing he bakes

7

sat - is - fy - ing and de - li - cious!

**GRANDPA JOE:**

9

Talk a - bout your child - hood wish - es!

CHARLIE:

Accel.



You can ev - en eat the dish - es!

Straight eighths

(AUGUSTUS, VIOLET, VERUCA, and MIKE all take the stage. They are restored to their former selves but are now wiser for having learned their lessons. WONKA and CHARLIE exit the stage.)

OOMPA-LOOMPA  
CHORUS:



Oom-pa-Loom-pa doom-pa-dee-doo! I've got a fi - nal



puz-zle for you! Oom-pa-Loom-pa - doom-pa-dee-dee!



If you are wise, you'll lis - ten to me!



There is a prob - lem with lots of our youth!



Not ev - 'ry - bo - dy likes tell - ing the truth!



Tell - ing the truth starts a beau-ti - ful buzz.



Is - n't it nice when some - one

**Subito Tempo**

(WONKA enters.)



does?! It could be con - ta - gious!

**Hard Shuffle**

WONKA:



Who can take a sun - rise, \_\_\_\_\_

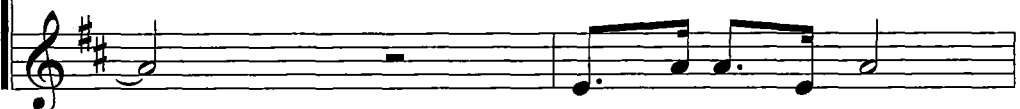
OOMPA-LOOMPAS,  
KIDS:



Who can take a sun - rise, \_\_\_\_\_



sprink-le it with dew, \_\_\_\_\_



sprink - le it with dew,

35

cov - er it in choc - 'late and a mir - a - cle or two?

cov - er it in choc - 'late and a mir - a - cle or two?

37

(WONKA:)

Char - lie can! I

**ALL:**  
(except WONKA)

Char - lie can! Char - lie can!

(WONKA:)

39

know that he can! We

**OOMPA-LOOMPAS,**  
**KIDS:**

We know that he can! We

(ALL:)

41

know that he can 'cos he'll mix it all with love and make the

(CHARLIE enters the stage; he is dressed exactly like WONKA minus the cape and top hat.)

**Molto Rall.**

**CHARLIE:**

43

world — taste good! And the

**Rall.**

45

world tastes good 'cos the Can-dy Man thinks it

(WONKA places the cape and hat on CHARLIE.)

(CHARLIE:)

47

should! \_\_\_\_\_

**ALL:**

Thinks it should! \_\_\_\_\_

(#31 – BOWS begins.)

**THE END**